

# WORK OF OUR HANDS

DKC FASHION SHOW

DECEMBER 2013



DKC Work of our Hands Fashion Show, December 2013.

# EXPLORATIONS IN TEXTURE

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# A Kilt Knit by Vivian Goffart



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# Pattern: Carnaby Skirt by Nikol Lohr

Techniques: short rows, (pleats) crochet  
slip stitch

Yarn: Yarn: Briggs & Little Heritage

Tips: stretches widthwise

Ravelry:

<http://www.ravelry.com/projects/viv-id/carnaby-skirt>



# Garments with Texture



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# The Barbara Franklin Cardigan by Robin Hunter

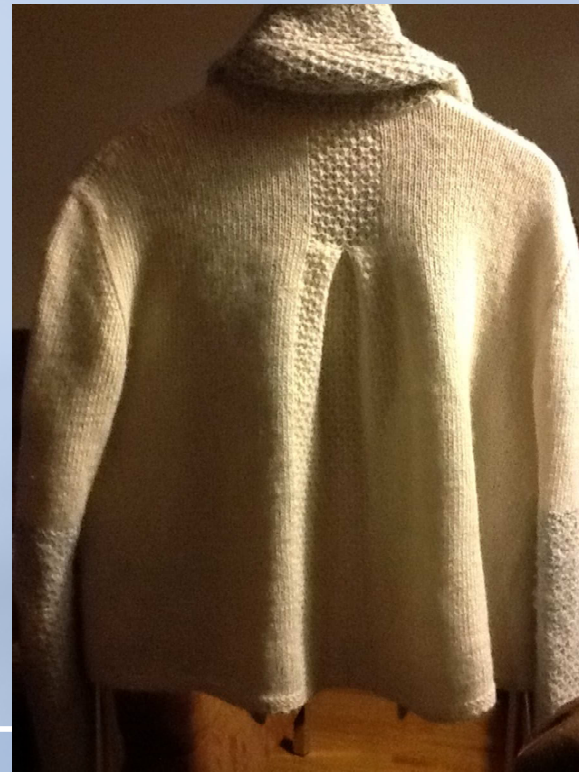
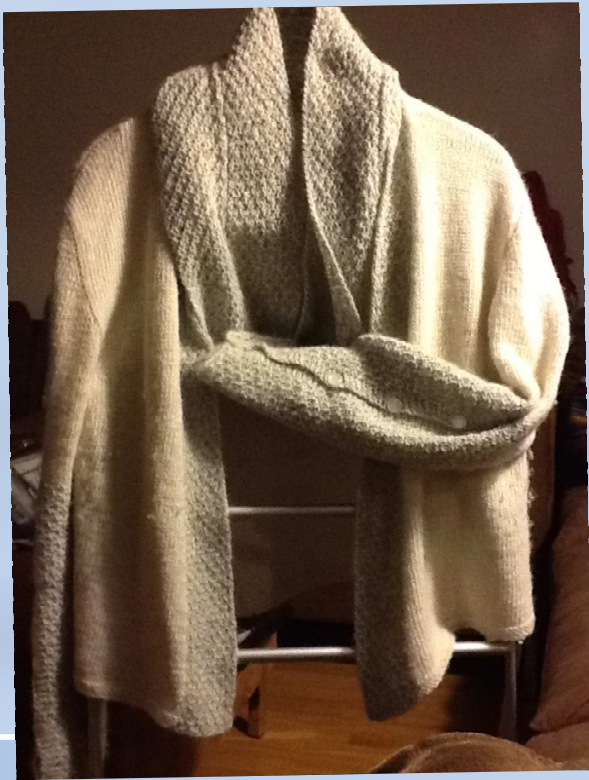
Techniques: reversible stitch pattern, knit back and forth, shawl collar

Yarn: Knitca Delight, in colour 0286  
Cobalt Blue: 11 balls for a size 37

Ravelry:

<http://www.ravelry.com/designers/robin-hunter> and here  
[http://www.patternfish.com/des/robin\\_hunter](http://www.patternfish.com/des/robin_hunter),

# Almost Blank Slate Jacket By Cristina Simionovici



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# Almost Blank Slate Jacket by Cristina Simionovici

Cardigan is Original Design for Undyed Yarn  
Inspired by the Fiber Factor

Techniques	knit back and forth, shawl collar, unique draping from stitch pattern and design
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Yarn:	Alpaca lace and Polyamide Yarn 8 from stash
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# Vest: Inggun meets the Philosopher by Christine Almeida



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# Inggun Vest by Elspeth Lavold

Techniques: cable pattern and rolled vertical edging, A line

Yarn: Philosopher's Wool 2-Ply, 455 grams or 806 yards

Pattern: *Book Eighteen: The Third Viking Knits Collection* by Elsebeth Lavold

# Sweater in Cable Diamond Pattern by Trish Denhoed



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## **Pullover in Cable-Diamond Pattern**

Techniques: cables, lattice pattern

Yarn: Cascade ultra Pima 7 skeins

Pattern: Sandra magazine - Trends #1  
Spring and Summer 2012



# Impressionist Batad Shawl by Cristina Simionovici



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## Impressionist Batad

Techniques Short-Rows, striping, curved shape

Yarn: HPKY -Regina Louise -1kein  
Fleece artist sock yarn -q1skein

Pattern: Batad by Stephen West  
Ravelry



# SHOWCASING COLOUR

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Colourwork

Moody Blue  
Mosaic Pullover

by Pat Eldridge

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# Fair Isle Swatch



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# Original Pattern

Inspired by 2011 Color Knits Digital Magazine  
and Starmore Charts for Colour Knitting

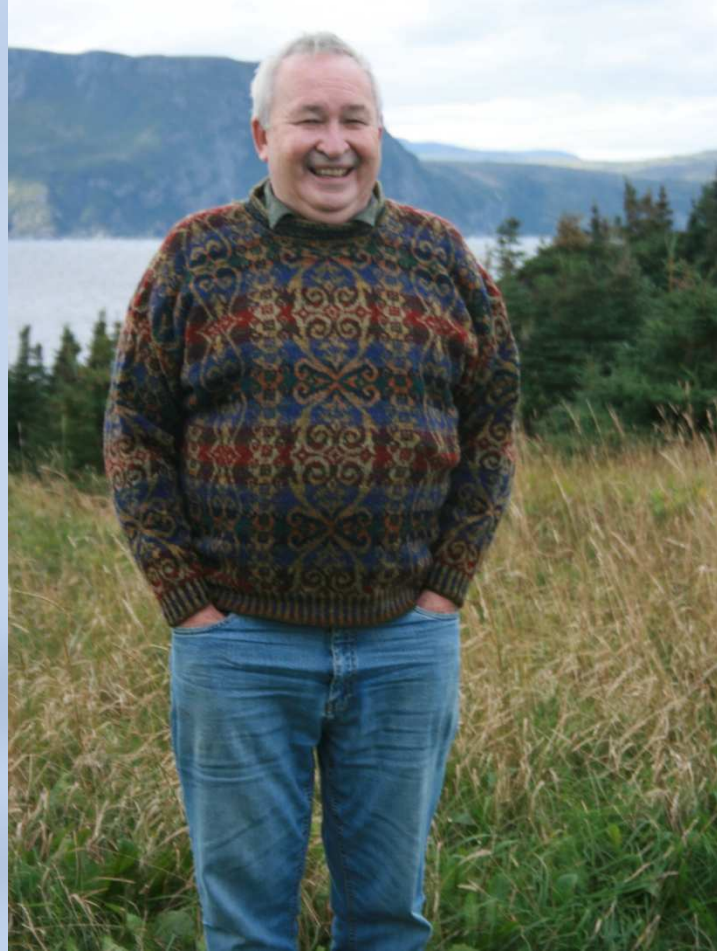
Techniques:               stranding. Steeks, 12 colours.  
Sleeves knit top down

Yarn:                       Jamieson Jumper Weight

Ravelry:

<http://www.ravelry.com/projects/viv-id/carnaby-skirt>

# Henry the VIIIth Pullover by Pat Eldridge



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# Henry V111th Pullover by Alice Starmore

Techniques: Stranding, Steeks,  
Sleeves knit top down, extra  
stitches added for  
customized fit

Yarn: Jamieson Jumper Weight

Pattern in Tudor Roses by Alice Starmore;  
many examples on Ravelry

# Twelve in One Pullover 411 by Michelle Porter



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# Pattern Twelve in One Pullover 411 by Michelle Porter of Fondle Patterns

Techniques: Cuff to Cuff pullover knit in  
one piece, with multiple  
yarns, vertical striping

Yarn: Kit from Hand Painted Knitting  
Yarns

**Pattern available soon from Patternfish, Ravelry and  
FondlePatterns.com.**

# AMAZING LACE

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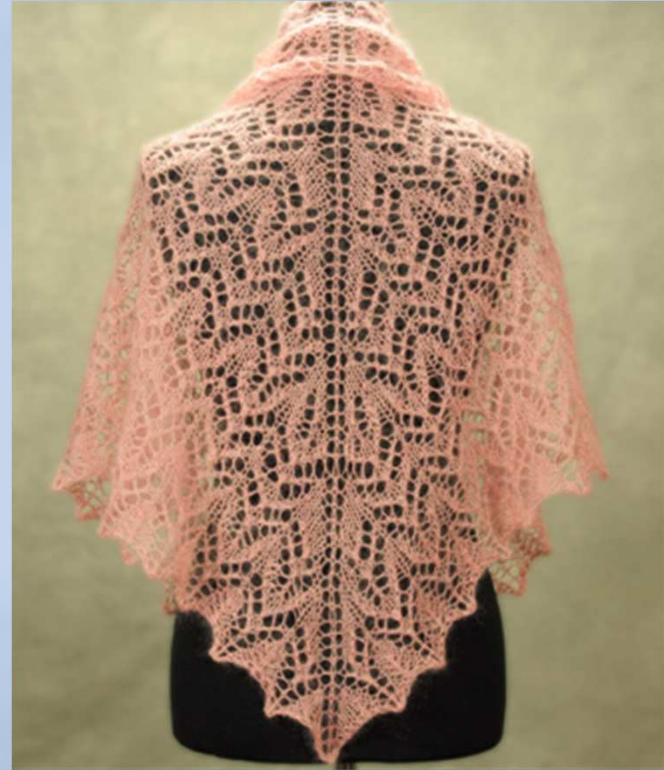
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# Explorations in Lace



The Mary Marvell Shawl by Robin Hunter  
Louet Kidlin Lace weight in Rose Bloom

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# Explorations in Lace



The Mary Marvell Shawl by Robin Hunter  
Tanis Fiber Arts Green Label Aran Weight, Deep Sea

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# The Mary Marvell Shawl by Robin Hunter

Techniques: lace

Yarn: Produces a very different look and uses different skills when knit with the heavier yarn vs. lace weight

Ravelry:

<http://www.ravelry.com/designers/robin-hunter> and here  
[http://www.patternfish.com/des/robin\\_hunter](http://www.patternfish.com/des/robin_hunter),

# Explorations in Lace



The Lucilla Drake Shawl by Robin Hunter

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# The Lucilla Drake Shawl by Robin Hunter

Techniques: lace

Yarn: Cascade Yarns Heritage Silk

Inspiration bright red heart lace motif;  
named after a character from  
Agatha Christie's *Sparkling Cyanide*

Ravelry:

<http://www.ravelry.com/designers/robin-hunter> and here  
[http://www.patternfish.com/des/robin\\_hunter](http://www.patternfish.com/des/robin_hunter),



# Mermaid's Mantle by Mary Pat McDonald



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# Mermaid's Mantle (Scarf/Shawl) by Mary Pat McDonald

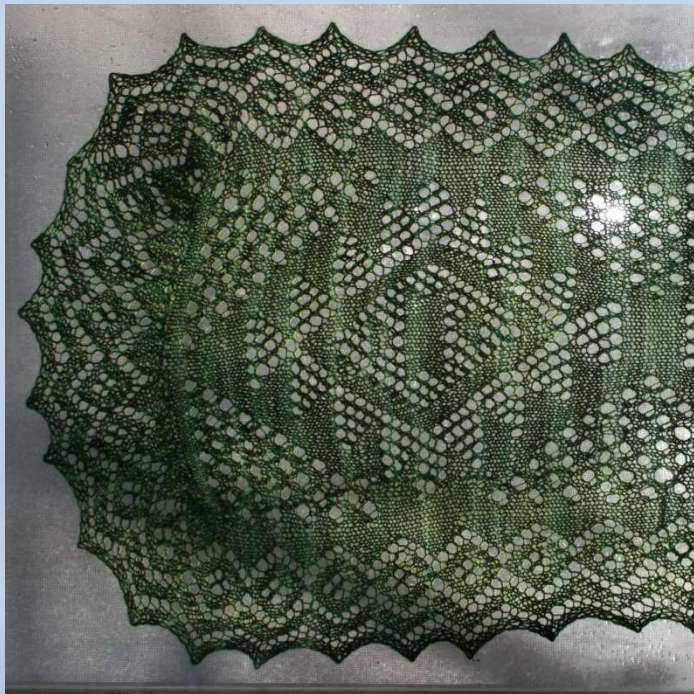
Techniques: lace, curved shaping

Yarn: Briggs & Little SoftSpun Lite  
'n' Fancy,

Inspiration Sea elements inspired by the  
ocean in Newfoundland

Pattern: available soon on Ravelry and Patternfish

# Gossamer Scarf by Pat Eldridge



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## **A Gossamer Scarf by Inna Voltchkova**

Techniques: lace, Saw tooth border worked as you go, mitered corners

Yarn: Saldanha Two lace weight by Fleece Artist

Pattern: Fall 2012 Knitting Traditions magazine (Charted)



# First Beaded Lace Shawl by Jean Anthes



(Pattern Photo Courtesy of Shirley Scott)

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# Pattern: My First Beaded Lace Shawl by Shirley Scott

Techniques: Lace, beading triangular, Icelandic style construction

Yarn: Riverlane Farms PEI, 50% Mohair and Merino

(Pattern Purchased Directly from the Designer)

# Strand of Pearls Scarf by Jean Anthes



(Photo from Designer Natalie Servant on Ravelry)

# Pattern Strand of Pearls Scarf by Natalie Servant

Techniques Lace, Charted

Yarn 100% Alpaca from Silver Cloud  
Alpacas

Pattern available on Ravelry



# Mandy's wedding Shawl by Karen Cooper



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Pattern        I Wish I Might  
                 Designer: Irish Girlie Knits Designs

Techniques: Lace, eyelets  
                 Enlarged design

Yarn:            Yarn: Diamond 100% Pure Baby  
                 Lama - 600 m

Pattern available on Ravelry

# Circle Collar Pullover by Karen Cooper



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# Pattern Customized by Patrick Madden for Karen Cooper

Techniques: Lace,  
Large circle collar  
Set in Sleeves

Yarn: :Lana Grossa Mondo.  
DK / 8 ply. 52% Merino, 48%  
Cotton, 9.5 skeins = 1200 m

Pattern: adapted from Lana Grossa Cotone  
edition 2 magazine



# Tove Tunic by Edna Zuber



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# Tove Tunic by Elizabeth Fallone

Techniques: Lace, eyelets, set-in Sleeves

Yarn: Cascade Yarns Ultra Pima; 7 skeins

Pattern available on Ravelry and Patternfish

# EXQUISITE ACCESSORIES

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# Gaiters by Dawn Juric



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# Legwarmers (Gaiters) by Dawn Juruc

Techniques: Lace, eyelets, buttons

Yarn: Handspun Polworth

Pattern: Katie Rommely Gaiters by Nikol Lohr  
published in Literary Knits

Examples on Ravelry

# East Meets West Satchel by Pat Eldridge



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## **East Meets West Satchel by Karen Dimler -Lawrence**

Techniques: Stranding, Short-Rows, steeks, knit  
in the Round , lining,

Yarn: 21 colours of the Palette yarn (Kit  
from Knitpicks)

Pattern: Kit from Knitpicks



# Clutch purse by Kim Hume



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# Hold Tight Clutch

Techniques: Woven Stitch Tightly Knit with  
Doubled Yarn

Yarn: Wool and the Gang T-Shirt Yarn

Pattern: Hold Tight Clutch by Wool and the Gang  
in Email Newsletter

# 1840 Pineapple Bag by Lisa Roosen-Runge



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## Pineapple Bag by Isabel Gancedo

Techniques: Knit in Round, decreases create pineapple texture

Yarn: Wool blend sock yarn

Pattern: 2008 Isabel Gancedo version in adapted from the original 1840 version

Free on Ravelry

# Pale Blue Dot by Denise Powell



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# Pale Blue Dot by Denise Powell

## Secular Christmas Ornament

Techniques: Knit over a Styrofoam ball

Yarn: The Yarns of Richard  
Devrieze

Published in A Needle Pulling Thread Festive 2013  
(current issue)

# Baby Blanket by Denise Powell



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# Chocolate Mint by Denise Powell

## A Retro Baby Blanket

Techniques: increases and decreases to form ripple pattern

Yarn: Paton's Canadiana - 3 MC, 1 each CC

Published to be published in *A Needle Pulling Thread*, Spring 2014

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