#### Work of Our Hands 2012



#### Techniques



#### Sculptured Lace in Suri Knitter: Pat Eldridge Designer: Kenny Chua



#### Textured Tunic Knitter: Trish Denhoed

Designer: Phildar Design Team, France



#### Botanical Medallion Cardigan Knitter: Karen Cooper Designer: Shiri Mor

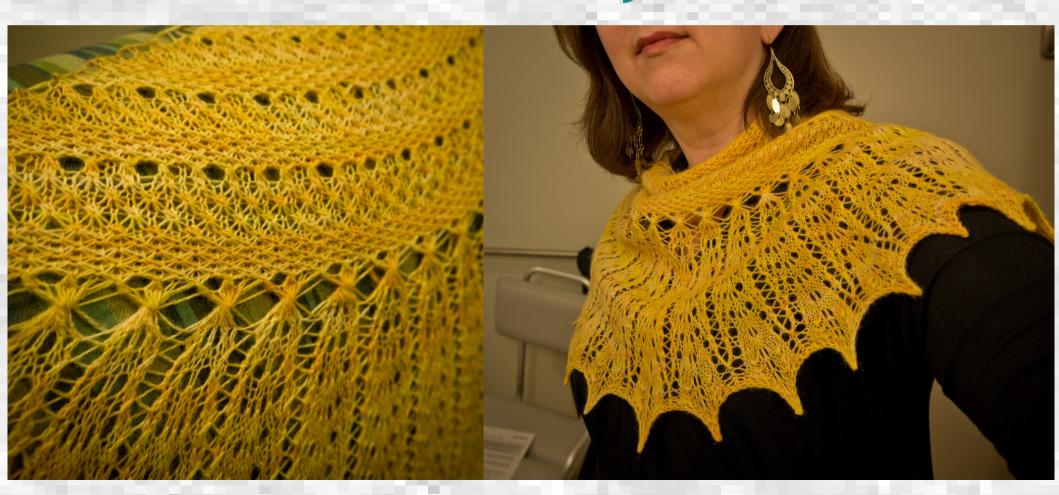


#### Fern Fitted Shell Knitter: Kim Hume Designer: Angela Hahn





Happy VAD Day Knitter: Kellie Huffman Designer: Amanda Bjoerge Pattern: Good Day Sunshine



### Strawberry Scarf Knitter:Pat Eldridge Designer:Galina Khmeleva





## Afghan wrap Crocheter: Kim Hume Designer: Nicky Epstein



#### Vintage Winter Sweater Knitter: Tanya Preobrazhenski Designer: Tanya Preobrazhenski





### Ring of Lace Wrap Knitter: Pat Eldridge Designer: Jackie Schweitzer



Starlight Shawlette Knitter: Anja Belter Designer: Anna Dalvi

### Corrugated cowl Knitter: Holly Yip inspired by Teva Durham's corrugated hat



## Frolic Pullover Knitter's name: Holly Yip Designer: Sweaterkits



#### Sideways socks Knitter's name: Holly Yip

Pattern source: One Skein Wonders for Sock Yarn



Rug for my little friends Knitter's name: Lana, age 9 Designer: Lana

#### Make it your own



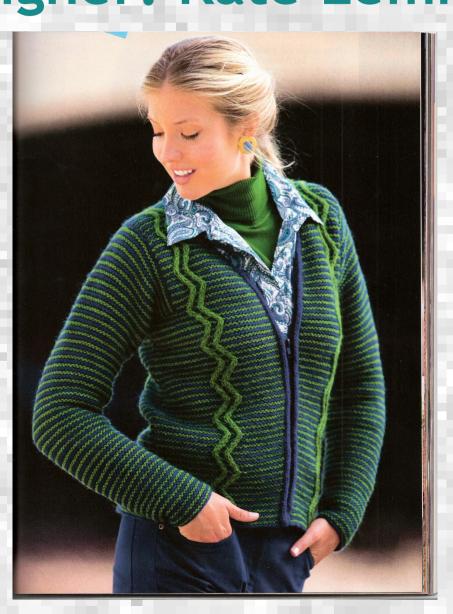
# Nina's Sweater Knitter: Judy Ponsford Design by Nina Klecki adapted by Judy Ponsford



#### Hot Runway Vest Knitter: Trish Denhoed Designer: Nina Klecki



#### Sweater for Brittany Knitter: Irene Reed Designer: Kate Lemmers



New York City Skyline redesign
Design by Perry Elllis (Vogue 1980)
Redesigned by Debra Rowland (2012)
Knitter: Debra Rowland



#### Yarnflowers Cuff to Cuff Knitter: Irene Reed Designer: Caroline McInnis



#### Swing Cardigan Knitter: Edna Zuber

Designers: Deb Gemmell and Robin Hunter



One Step Away
Pattern: "Faith Jacket"
Knitter: Karen Wold
Designer: Sally Melville, for basic pattern but see notes for adaptations.

#### Designers



### Knitting Block by Block Wrist warmers and scarf Knitter: Tanya Preobrazhenski Designer: Tanya Preobrazhenski



### The Emily Brent Cardigan Designer: Robin Hunter Knitter: Robin Hunter



### Fan Vaulting Beret Designer: Denise Powell Knitter: Denise Powell





### "Stitch Red" Cocktail Party Cardigan Designer: Debra Rowland Knitter: Debra Rowland



#### Side to Side Poncho Designer: Michelle Porter Knitter: Michelle Porter



### Winter Night Out Skirt Designer: Tanya Preobrazhenski Knitter: Tanya Preobrazhenski



### The Elizabeth Cole Pullover Designer: Robin Hunter Knitter: Robin Hunter



### Alexandra Designer: Nina Klecki Knitter: Nina Klecki







### Alpen Style Cardigan Designer: Tanya Preobrazhenski Knitter: Tanya Preobrazhenski



#### Not too knitty





Ipanema Summer Hat
Designer: Amy Miller
Wave - summer top
Designer: Tanja Steinbach

Knitter: Cristina Simionovici



# Happy Holidays and Happy New Year!





Advancing the Art and Community of Knitting



Mastering the knit and purls (and yarnovers, and cables, and colour work, and intarsia, and... and... and



NAME OF KNITTER: Pat Eldridge

NAME OF GARMENT: Sculptured Lace Scarf

NAME OF MODEL: Self

Source of Design: Designer is Kenny Chua. I purchased from ??

Yarn:Fleece Artist Suri Blue (50% blue face Leicester/50% suri Alpaca) colour Forest

The yarn is used double throughout

How Long: Between Sept & Dec I knit 3 scarves, including the Strawberry scarf plus 7 pairs of socks so a timeline onany individual item is tricky.

7Story: I have had the yarn for almost 10 years and had not come across a pattern for myself that called out for this yarn. I know the colour will be great for my green-eyed nephew so I searched for men's patterns. In order to make the yarn work I doubled it throughout. I think the result is elegant but not too fussy. The Suri blue yarn is warm and very soft on the skin.



Garment Name: Textured Tunic

Designer: Phildar Design Team, France

Pattern Name: Twisted Knot Tunic#260-T4-317

Pattern Source: Phildar Creations No 260

Knitter's name: Trish Denhoed Model's name: Trish Denhoed Yarn (make and quantity)

Debbie Bliss Baby Cashmerino - 17 balls on 3.5mm needles

What made you (the knitter) choose this project?

I chose this for the challenge. I loved the texture and the complexity of knitting all those knots!

If someone else will start to knit it, would you have any piece of advice?

There are a few errors in the pattern. I have to give credit to Julie at The Needle Emporium for helping me figure out the corrections.



Botanical Medallion Cardigan

Knitter and Model: Karen Cooper

Design: The pattern is from Vogue Knitting magazine, Spring/Summer 2009 edition and was designed by Shiri Mor.

The yarn is Sandnes Garn Duet, a DK weight 55% Cotton 45% Wool and took 11 - 50 gram balls.

**Construction Info:** Botanical Medallion Cardigan vest is knit in two pieces: 1) centre medallion is knit in the round from the center out. 2) the wide border is worked in a band composed of stitches that vary in row gauge. The two pieces are sewn together and slits are left for the armholes.

What made me choose this project: I loved this pattern from the first time I saw it in Vogue. I chose the wool and cotton yarn because I was concerned a 100% cotton yarn, that the pattern called for, would stretch. The Duett yarn worked out well.

Advice for others knitting this:

- 1. check your measurements before starting. The width of the outer band determines the front width as well as the length. I knitted this in size small as I didn't want it to be too long but the front bust was smaller than I wanted, so I crocheted around the inside of the band to increase the width and length.
- 2. Move the outer band seam to under the arm. The pattern calls for the seam to be in the centre back
- 3. Check Vogue errata for pattern corrections.



Garment name: Fern Fitted Shell
2. Knitter's name: Kim Hume
3. Model's name: Kim Hume
4. Designer: Angela Hahn

5. Pattern name: Fern Fitted Shell

6. Pattern source: Ravelry, purchased from Knititude, Angela Hahn's website: http://www.ravelry.com/patterns/sources/knititude

7. Yarn (make and quantity): Jo Sharp Desert Garden Aran Cotton. Pattern called for 9 50 g balls. Not sure how many I used (sorry).



Garment name: Happy VAD Day Knitter's name: Kellie Huffman Model's name: Kellie Huffman Designer: Amanda Bjoerge

Pattern name: Good Day Sunshine

Pattern source: knitty.com

Yarn (make and quantity): Knitpicks, Shadow Tonal in Golden Glow, 440 yards

What made you (the knitter) to choose this project?

When my 14 year old daughter, Bronwyn, was diagnosis with cancer in January I found comfort in knitting. I loved the happy look of this pattern the moment I saw it in the Spring issue of Knitty and ordered the yarn right away. Then Bronwyn suffered heart failure in May as a result of the chemo treatments and knitting was forgotten for a couple of weeks until the day she went into the O.R. to receive the heart pump or VAD that would save her life. I needed a project to relax me and consume my attention during the surgery. Good Day Sunshine was perfect. The beginning is finicky enough to absorb me and the colour matched my happy, hopeful mood. Like the surgery I am very pleased with the results. Side note: Gold is the colour for Childhood Cancer.

If someone else will start to knit it, would you have any piece of advice?

Knitting 4 stitches together is difficult enough, knitting 7 together is crazy. After trying to knit the one and only row of k7tog I had to unknit the previous row and reknit it with a needle several sizes larger then what I was using and then knit the k7tog row again with the right sized needles. It worked!! It looks ridiculously small before blocking. I had to keep it very wet, wetter than I usually would, to get it to stretch out like I wanted. Blocking was long and tedious [read "painful"] but I am thrilled with how the rays fanned out and the k4tog's revealed themselves as little stars.



NAME OF KNITTER: Pat Eldridge

NAME OF GARMENT: Strawberry Scarf

NAME OF MODEL: Self

Source of Design: Piecework Mag Jan-Feb 2012 designed by Galina A. Khmeleva.

Yarn Used: Prism Lace Wool, colour Smoke and 2.75m needles

How Long? About 2 months working it aside other scarves & socks that are Christmas gifts

Story: I am rather new to lace. After a couple of easier patterns from Knitted Lace of Estonia I wanted to try something in a true lace weight. I do not yet have an eye for understanding how the printed pattern symbols apply to the actual pattern in the knitting. Although this pattern is described as Orenburg, it looked simpler than many I have looked at. It was still a challenge. This particular 2-ply yarn is beautiful but tends to separate. I lost my place at least twice and didn't even realize.

When I blocked it I was horrified to see stitches coming apart in 2 places where I had dropped them without knowing. They didn't separate until under tension. I was able to patch it up without the scars being too visible.

Warts and all I like the scarf. I liked working the 'teeth' edging from each side as the piece progressed, rather than applying an edging at the end. As I have read others describe, I was transfixed with the transformation between a floppy looking rag and an elegant piece of lace that resulted from blocking. I used a traditional blocking method involving two sets of nylon cord. This was explained well in the Piecework mag.

Differently Next time: I did use a 'lifeline' but some of my missteps were not visible to my eye until it was finished and blocked out. My magnetic chart was dropped towards the end of the project and I was able to determine the correct line to work from. So my ability to relate pattern to knitting is improving.

Other comments: After Christmas I plan to work this same pattern again in another colour. If I can get reduce the irregularities I will move on to something more complicated.

Photo attachments: Attached is one not too impressive photo. It turns out I do not have a natural instinct for taking my own photo with my cell phone. But I think you can get an idea what my Strawberry Scarf looks like.



Garment name: Afghan wrap
 Knitter's name: Kim Hume
 Model's name: Kim Hume
 Designer: Nicky Epstein

5. Pattern name: Medallion Medley

6. Pattern source: Book: Crocheting on the Edge

7. Yarn (make and quantity): Cascade sock yarn. Not sure of quantity. I bought what the pattern called for and have lots left over.

1. What made you (the crocheter) to choose this project? (max 200 words)

Seeing it in Nicky Epstein's book - Crocheting on the edge! It really is a throw, but in the book they have pictures of it wrapped around a model, and that made me want to make it - all the different medallions, and all in one colour - it takes the granny square to a whole new level.

2. If someone else will start to knit it, would you have any piece of advice? (max 200 words)

Using a solid colour makes the texture of the different medallions stand out. I used a variegated sock yarn, and I'm really happy with the drape and the colour, and I am happy with how the variegation makes the crochet medallion texture more muted, but others might want the work to stand out, and I think a solid colour would help with that.



Garment name: Vintage Winter Sweater Knitter's name: Tanya Preobrazhenski

Model's name: Anna Preobrazhenski (Tanya's daughter)

Designer: Tanya Preobrazhenski

Pattern name: N/A

Pattern source: German knitting magazine Modishe Mashen, 1980s

Yarn (make and quantity): 6 (50g) skeins of dark grey, 6 (50 g) of light grey boucle yarn (acryl and wool), black and white wool for the silhouettes, some pink for the face.

1. What made you (the knitter) to choose this project? (max 200 words)

"Cities in winter are natural stages for holiday theatrics. The city street in winter is intrinsically made for a show." p.120 Adam Gopnik, Winter.

Isn't it true? There definitely is a story behind this picture. Beautiful couple, elegant clothes.

I liked the design of this sweater. It's from one of the German knitting magazines (either Verena or Modishe Machen). I don't remember because it was about 30 years ago. But I wear it every winter when I go skating.

2. If someone else will start to knit it, would you have any piece of advice? (max 200 words)

Use different yarn textures and learn more about how to knit together two colors.



NAME OF GARMENT: Ring of Lace Wrap

NAME OF MODEL: Self

Source of Design: Jackie Erickson-Schweitzer of Heartstrings (Purchased as PDF download)

Yarn: Schaefer Trenna 50%wool/50% silk

How Long: A few weeks in the summer while I was juggling between moving stuff out of the house we sold and refurbishing the apartment that we moved into.

Story: As soon as I saw the pattern pic I knew it was a 'must knit'. The immediacy of the pdf download process, and the fact that I already had the Trenna yarn, provided instant knitting gratification. All of 5 minutes may have passed between first seeing the pic and starting to knit the piece. Jackie's concept was deliberately moving the colour throughout the piece rather than having an orange scarf with burgundy stripes. This is accomplished by moving the start of the pattern round by 5 stitches at the beginning of each new vertical repeat. This works very well but I do have one irregular blob of burgundy where I presumably didn't move the start point. It can be worn wide and open or doubled so that it is a double ring around the neck. I count this piece as a quick and happy little success.



Garment name: Starlight Shawlette

Knitter's name: Anja Belter Model's name: Anja Belter

Designer: Anna Dalvi Pattern name: Starlight

Pattern source: class taken with Anna

Yarn (make and quantity): Indigo Dragonfly -- 1 skein Merino Nylon Sock in shade Don't Worry This Capasan-38 Engine is Like Gold! and 1 skein Merino Sock in shade My Boyfriend

Had a Bincentennial 2 pictures, or more!

#### Answer the following questions

- 1. What made you (the knitter) to choose this project? (max 200 words): I knit this because a) I thought it was absolutely stunning and b) I thought it would be a good way to learn double knitting and c) it was one of my wildly optimistic days.
- 2. If someone else will start to knit it, would you have any piece of advice? (max 200 words):

Use the sharpest needles you have. Be prepared to become obsessed. This is not TV knitting...this is a commitment.



Pattern source: made up my own pattern

Yarn (make and quantity): Sweater Kits Alpaca Merino, 2 balls

# Answer the following questions

- 1. What made you (the knitter) to choose this project?: needed a cowl to go with a hat
- 2. If someone else will start to knit it, would you have any piece of advice? don't knit with black yarn



Pattern name: original name was Funky Flowers pullover

Pattern source: came with the kit

Yarn (make and quantity): Sweater kits comfy cotton, about 8 balls

### Answer the following questions

- 1. What made you (the knitter) to choose this project? : I won this kit at the Spring Folic a few years ago and thought it would be cute for my daughter.
- 2. If someone else will start to knit it, would you have any piece of advice?: I enlarged the pattern using very simple math. I didn't count on running out of yarn though! So I had to order more yarn which unfortunately arrived just a few days ago. The lesson I learned was that if the kit is for sizes 1 -3, there probably isn't enough yarn for a size 6/8!!!!!



Pattern name: Sideways socks

Pattern source: One Skein Wonders for Sock Yarn

Yarn (make and quantity):Lang Jawoll Jacquard, 1.5 balls

# Answer the following questions

- 1. What made you (the knitter) to choose this project?

  I thought the look was very cool as the self-striping goes up and down the length of the leg.
- 2. If someone else will start to knit it, would you have any piece of advice? learn to love and make peace with the Kitchener stitch because there's a huge long seam the length of the foot and up the back of the leg.



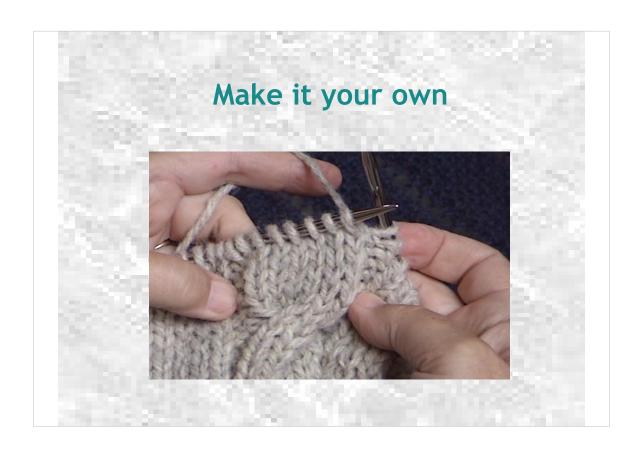
Pattern source: it's corking

Yarn (make and quantity): unknown origins

Answer the following questions

1. What made you (the knitter) to choose this project?: I wanted to knit something for my animals.

2. If someone else will start to knit it, would you have any piece of advice? You have to make a really, really long I-cord to make a rug, so you have to keep going.



Pattern adaptation



Name: Nina's Sweter Knitter: Judy Ponsford

Designer: Nina Klecki from Creative Yarns

Yarn: Berroco remix -- 5 balls

I knit this because I liked the unstructured look of the sweater. I did not like it as a vest though so I added sleeves -- knitting them top down.

If someone wanted to knit this and put on sleeves -- don't cast off around sleeve hole, put stitches on a holder.



Garment Name: Hot Runway Vest

Designer: Nina Klecki at Creative Yarns

Pattern Name: Runway Vest

Pattern Source: Available at Creative Yarns with yarn purchase

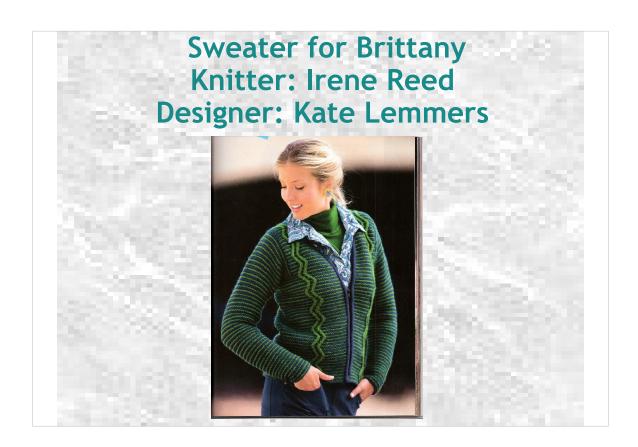
Knitter's name: Trish Denhoed Model's name: Trish Denhoed

Yarn (make and quantity): Debbie Bliss Blue Face Leicester Aran - 14 balls on 5mm needle

What made you (the knitter) choose this project?

I saw this worn in the fashion show at the Creativ Festival and immediately wanted one for myself. It can be worn in several different ways and is very cozy for those cold winter days.

If someone else will start to knit it, would you have any piece of advice? It is a simple pattern, worked side to side. Anyone with good basic skills could make it and it won't take long to finish!



My second item. is another sweater ,I knit for my Grandaughter, Brittany Salt who will be the model.

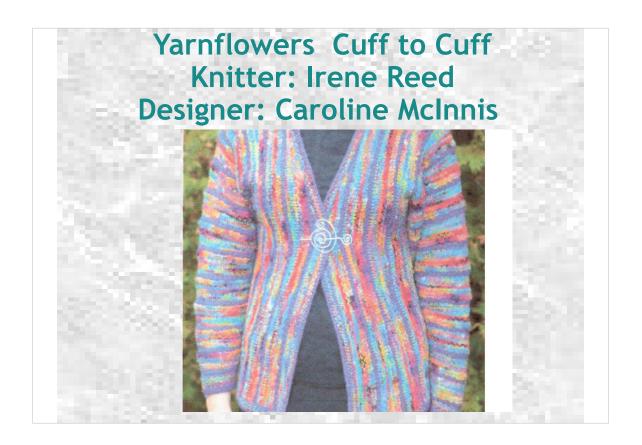
Kate Lemmers is the Designer The Pattern is from Knitters Magazine .Their 100 issue. Yarn is Sirdar Country Style Double Knitting & Wool Gatto .

Brittany chose the pattern and the colours she liked. Very interesting to knit and a different look for cables.



Original design by Perry Ellis for Vogue Knitting - 1980. Debra "redesigned" the sweater for Vogue Live in 2012 and finished knitting it recently.

Yarn: Silk Bamboo (Patons) - 5 balls (50grm) black, and 6 balls ivory



I am the knitter and model. Irene Reed Designer is Caroline McInnis. Pattern is Sweaterkits Design #1018 Yarn is Sweaterkits's Alpaca Merino Solid, Handpainted Alpaca Merino, Merino Ewe, & Silky Mulberry.

First Garment is called Yarnflowers Cuff to Cuff

I chose this pattern because I liked the colours and the yarn . Carolyn's Patterns are always easy to follow and fit well. This one was fun to do because it was knit from cuff to cuff.



Pattern name Pattern source Yarn Plus Sized Cardigan Cabin Fever: Need a Plus Cardigan? Elsebeth Lavold Silky Wool - 8-1/2 skeins

#### Why I chose this project

In my knitting renaissance, I have been reluctant to knit garments for myself due to fit and flattery issues experience in the past. The new pattern book for top-down V-neck cardigans and the accompanying knit-a-long on Ravelry was an opportunity to understand pattern construction suited to my body type. The book is designed as a master pattern for larger sizes with options for numerous yarn weights, stitch patterns, sizes, sleeve lengths and body shaping. At each critical point in the construction there are fittings and options to be selected based on measurements and preferences.

I chose to use the lace panel option front and back to enhance the vertical line. I studied my favorite Eileen Fisher sweaters noting that they had fitted or raglan sleeves, A-line shape, no closures and most had an uneven hemline. I used the instructions for A-line shaping; added short rows to increase the length 4-1/2 inches at centre front; finished the stockinette bottom and sleeve hems with one purl row before bind off and finished the front and neck edges with a stockinette stitch band and i-cord bind off rather than a button band.

#### My advice to other knitters

This was an easy and relatively quick knit. The lace panels reduced the boredom of stockinette stitch. It did take some extra time to swatch ideas for the front/neck edging but well worth the effort.

Strongly suggest swatching for yolk increases and stitch pattern as well as gauge. I had a false start. I blocked a gauge swatch for the first yarn I chose. When I had completed the yolk, I was unhappy with the increases and the yarn. A friend advised me to stop until I resolved the issue. I chose another yarn and this time I swatched four different increases, choosing the open m1 for the second yarn. It pays to spend the extra time.

I started with the ebook but reverted to hard copy. It made flipping back and forth through book sections easier for planning the first cardi. With one project completed, I'm sure the ebook will be my go to pattern in the future. This experience has given me the fundamentals to further adapt this pattern or change a pattern from another designer,



Garment name: One Step Away Knitter's name: Karen Wold Model's name: Karen Wold

Designer: Sally Melville, for basic pattern but see below for adaptations.

Pattern name: "Faith Jacket"

Pattern source: The knitting experience, book 3, COLOR (XRX, 2005)

Yarn (make and quantity): cotton purchased at a dry cleaner that was clearing it out for a dollar a ball, used approximately 16 balls (there was not enough of any one colour to make a whole sweater).

#### 1. What made you (the knitter) to choose this project?

I had made a "regular" Faith jacket previously out of wool, and diligently followed the directions, except that I didn't keep up with the joining of the parts as I went along, and so ended up with three sleeves and only one neck piece at some point.

In a fine, long-standing tradition of being a bargain hunter, I had purchased the cotton yarn, thinking to make a vertical striped top of some sort at some time. The Faith pattern seemed to lend itself to my odd-ball collection, but I wanted to "mix it up" a bit, so: instead of garter stitch, I used the Yarnharlot's one-row reversible scarf stitch (blog, October 12, 2006), and then to finish it off, in addition to the suggested crocheted edging, I used Nancy Bush's lace edging from her "Truly Tasha's Shawl" (on Nancy's website at www.woolywest.com). Originally, I was going to call this jacket "Buck-a-Ball", but with all of the adaptations, it became "One Step Away", because it is a step away from each of the original designers' intentions and a step or maybe three away from being an original.

2. If someone else will start to knit it, would you have any piece of advice? When I last showed a Faith jacket, (when we were still at the "Y" on Grosvenor), my advice was to start crocheting the bits together and to keep the construction going as soon as the individual panels are made. Same advice still applies: That is how I got two Faith Jackets made this year in less time than the first one took (this one for me, and another "regular" one for a friend (also out of the buck-a-ball cotton, but done out of a single colourway).



Established and emerging designers



Garment name: Knitting Block by Block Wrist warmers and scarf

Knitter's name: Tanya Preobrazhenski

Model's name: Anastasia Preobrazhenski (Tanya's daughter)

Designer: Tanya Preobrazhenski

Stitiches used: Garter Stitch, Double seed Stitch, Stockinette stitch, Ribbing.

Pattern source: my knitting experience

Yarn: Julia from NASHUA Handknits: 50% Wool, 25% Alpaca, 25% Mohair

What made you (the knitter) to choose this project?

Two things:

First: I was inspired by Nicky Epstein's workshop Knitting Block by Block in Vogue Knitting Live in New York in 2011.

Second: I fell in love with the yarn - Julia from NASHUA Handknits.

It was not what we did at the workshop, but these wrist warmers are just the two knitted blocks. Scarf is another block.

Nice simple knits to keep you warm in cold weather.



- 1. Garment name The Emily Brent Cardigan
- 2. Knitter's name Robin Hunter
- 3. Model's name Robin Hunter
- 4. Designer Robin Hunter
- 5. Pattern name The Emily Brent Cardigan
- 6. Pattern source Patternfish and Ravelry
- 7. Yarn (make and quantity) Knitca Delight DK Superwash Merino
- 10 (11, 12, 13, 14, 15) balls, in colour 0228 Burgundy.

Finished Measurements - at bust 36 (38.5, 41, 43.5, 46, 48.5) inches

1. What made you (the knitter) to choose this project?
In a stitch dictionary I found a very unusual cable done in garter in a field of stocking stitch.
It included a garter stitch band that I didn't like. I started swatching and eliminated the

horizontal bands from the stitch pattern. I've worn this cardigan many times since I finished it. The pattern is so very subtle, knitters often look surprised when they get close and realize it is a tiny cable pattern.

2. If someone else will start to knit it, would you have any piece of advice? My advice would be the same for any hand knit garment. Check your gauge carefully and customize all measurements to suit your figure.



Pattern name Fan Vaulting Beret

#### Pattern source

This design will be published in the upcoming Spring issue of A Needle Pulling Thread

Yarn (make and quantity)
Cascade 220 - less than 1 skein

What made you (the knitter) to choose this project?

This is based on the hats I do with my Hat Without a Pattern technique; the traveling stitches form arches a ribbing that echo the fan vaulting found in many European cathredrals. In particular, I was inspired by a photograph of the ceiling of Bath Cathredral, taken when I visited it a few years ago.

If someone else will start to knit it, would you have any piece of advice?

If you never done twisted stitches before, practise both versions (left and right twists) before you start.



Original design by Debra Rowland designed and knitted for Vogue live - January 2012.

Yarn: Paton's Lace Sequin (it does have some mohair in it, and it was a "trial" pattern) - only 3 balls (85grm) needed,

Martha Stewart's eyelash yarn for the trim.

Notes: Debra had tried to do a cable edge for the front, but it still rolled to the inside, so the eyelash yarn was a quick fix.



This is FONDLE PATTERNS "Side to side poncho #204", by Michelle Porter.

It's modeled by me in person, and my sister in the photographs.

I designed it for FONDLE PATTERNS (my personal pattern line).

It is knitted in FLEECE ARTIST Mini Kid, 86% mohair 14% nylon. Only 2 skeins were used (500m ea).

I created this poncho to use the 2 skeins that I had purchased at the last FROLIC, from GRAND RIVER YARNS.

I wanted something new for the fashion show at the Creative Festival back in October.

For anyone wanting to make this, I have patterns available on Ravelry and Patternfish. It's very easy and mostly Stst.



Garment name: Winter Night Out Skirt Knitter's name: Tanya Preobrazhenski Model's name: Larisa (Tanya's sister)

Designer: Tanya Preobrazhenski

Pattern name: cable stitch, stockinette stitch, ribbing (K1,P1), crocheted flowers.

Pattern source: experience

Yarn (make and quantity): 6 (50g skeins) of pink mohair, 2 (50g) skeins of blue mohair.

#### Answer the following questions

1. What made you (the knitter) to choose this project?

I just wanted to make something warm, soft and luxurious at the same time. Two weeks of knitting and .... voila! - I got a velvety warm, heavenly soft and fashionably fuzzy skirt.

Cable knitting and double skirt layer make it warm and comfy. Blue fluffy flowers can be a nice embellishment for this skirt.

This is a perfect outfit for a winter night out.



- 1. Garment name The Elizabeth Cole Pullover
- 2. Knitter's name Robin Hunter
- 3. Model's name Robin Hunter
- 4. Designer Robin Hunter
- 5. Pattern name The Elizabeth Cole Pullover
- 6. Pattern source Patternfish and Ravelry to be published the week of the fashion show.
- 7. Yarn (make and quantity) Knitca Delight DK Superwash Merino

Finished Measurements - at bust 36 (38, 40, 45, 46, 47.5) inches 9 (9, 10, 11, 12, 13) balls, in colour 7664 Eggplant

1. What made you (the knitter) to choose this project?

Designers want to put multiple stitches and details on a garment to make each one unique but knitters often want simple all over designs that are easy to work and create a complex looking fabric. The simple to execute mock cable stitch in this sweater creates a highly textured fabric. It has strong vertical design lines to both flatter and hug a woman's curves.

2. If someone else will start to knit it, would you have any piece of advice? It's hard to give advice on my own designs. I think this design would look great in any colour and would flatter a variety of body shapes.



ALEXANDRA design by Nina Klecki

Model Nina Klecki/Creative Yarns
Pattern available at Creative Yarns

Yarn: 10 (12) skeins Berrocco Blackstone Tweed [65% wool, 25% Superkid Mohair, 10% Angora Rabbit Hair], 50g/119m

A simple line and a quick knit with just enough cable detail to make it interesting and youthful.



Garment name: Alpen Style Cardigan Knitter's name: Tanya Preobrazhenski Model's name: Tanya Preobrazhenski

Designer: Tanya Preobrazhenski

Pattern inspiration: various knitting magazines

Yarn (make and quantity): 6 (100g) skeins of any wool

What made you (the knitter) to choose this project?

"Are you able to cable?" - I am!! I love cable patterns. I have always wanted to make an Alpen style cardigan, so I picked several most common cable patterns and put them together in this winter knit. What makes it "alpen" is probably the crocheted edges and metal buttons. I also like casual elegance and relaxed fit of it.

A piece of advice - pick plain yarn and just enjoy the process!



Not too knitty

At least two knitted garments working together to make a fashion statement.



I'll be wearing 4 pieces together which come from two patterns both available on Patternfish and Ravelry.

The Eleanor Portal Capelet and Scarf and

The Laura Evesham Beret, Scarf and Fingerless Mittens. The scarf is in both patterns.

Mary Pat will be wearing the striped version of the purple one I'm going to model.

The purple version is knit from Knitca Woolly Warmth and the striped version is Noro Taiyo.

# Yarn for Capelet:

3 balls of Noro Taiyo or 6 balls of Knitca Woolly Warmth

# Yarn for Scarf:

3 balls of Noro Taiyo or 5 balls of Knitca Woolly Warmth

#### Yarn for Hat:

1 ball of Noro Taiyo or 2 balls of Knitca Wooly Warmth

Yarn for Fingerless Mittens:

1 ball of Noro Taiyo or 2 balls of Knitca Wooly Warmth



Hat pattern: Ipanema Designer: Amy Miller

Pattern Source: Interweave Knits, Summer 2012

Yarn: Mandarin Petite 1 ball (50 g)

Top Pattern: Waives

Designer Tanja Steinbach

Pattern source: Verena, Spring 2010

Yarn: Lang cotton/Linen blend

8 balls

# Happy Holidays and Happy New Year!

