

Knitting yarns

VOLUME 18 • ISSUE 5
JANUARY 2014

January 15: Jonathon Leonard

We're pleased to welcome Jonathon of Romni Wools as our January speaker— no doubt a familiar face to most knitters in the city.

Jonathon has vast experience and expertise as a yarn retailer, spinner and producer of house-brand yarns. He will share his knowledge of yarn, including the composition and properties of various fibers and how they are best utilized in a knitting project. He will definitely be bringing samples drawn from his vast yarn inventory.

Jonathon will also cover some of the history of various fibers and spinning. He will then move on to the history of Romni Wools and the evolution of the business.

February Meeting Preview

Our ever-popular Skills Exchange Mini Workshops will take place in deepest, darkest February— a fun, social meeting where new skills are learned and new friends made.

We're looking for instructors, so if you have a simple technique that can be taught in about 10 minutes, please contact Catherine Osborne, our Programming Coordinator: programme@downtownknitcollective.ca



Upcoming Meeting Dates

Wednesday, January 15, 2014

Wednesday, February 19, 2014

Wednesday, March 19, 2014

Location

Innis Town Hall, 2 Sussex Ave.

NW corner of St. George St.

and Sussex Ave.

on the University of Toronto campus.

TTC Access

Five-minute walk south from

St. George subway station.

Parking available at several nearby locations.

Meeting Time: 7:30 p.m.

Doors Open: 6:45 p.m.

Admission

\$8.00 for guests

Free to Members

(please show card at door)



All Downtown Knit Collective meetings, functions and events are governed by the Rules of Conduct as determined by the Executive. To read a copy of the Rules, please visit www.downtownknitcollective.ca/dkc_conduct.html

Highlights of the December Meeting *by Heather Brady*

A large and festive crowd gathered to celebrate at our year-end Work of our Hands Fashion Show. Approximately 130 people ate cookies and snacks, drank hot apple cider, and were generally merry.

Raffle

A Queen Anne's Lace scarf kit was won by Sherri Melnick. A skein of Softshell Turtle Toes was won by Susan Shone. An Isabeau Knits Gauntlets kit was won by Carol Mather Miles.

Fashion Show

Explorations in Texture

A Kilt Knit– Vivian Goffart

Pattern: Carnaby Skirt by Nikol Lohr
Techniques: short rows (pleats),
crochet slip stitch
Yarn: Briggs & Little Heritage

The Barbara Franklin Cardigan– Robin Hunter ①

Techniques: reversible stitch
pattern, shawl collar
Yarn: Knitca Delight in Cobalt Blue

Almost Blank Slate Jacket– Cristina Simionovici

Cardigan is an original design for undyed yarn inspired by the Fiber Factor
Techniques: knit back and forth,
shawl collar, unique draping from
stitch pattern and design
Yarn: Alpaca lace and Polyamide
Yarn 8

Inggun meets the Philosopher– Christine Almeida

Pattern: Inggun Vest by Elspeth Lavold
Techniques: cable pattern and rolled
vertical edging, A-line
Yarn: Philosopher's Wool 2-Ply

Sweater in Cable Diamond Pattern–Trish Denhoed

Pattern: Sandra magazine - Trends
#1 Spring and Summer 2012
Techniques: cables, lattice pattern
Yarn: Cascade Ultra Pima

Impressionist Batad Shawl– Cristina Simionovici ②

Pattern: Batad by Stephen West (Ravelry)
Techniques: short rows, striping,
curved shape
Yarn: HPKY -Regina Louise,
Fleece artist sock yarn

Showcasing Colour

Moody Blue Mosaic Pullover– Pat Eldridge

Original pattern inspired by 2011
Color Knits Digital Magazine and
Starmore Charts for Colour Knitting
Techniques: stranding, steeks, 12
colours. Sleeves knit top down.
Yarn: Jamieson Jumper Weight

Henry VIII Pullover– Pat Eldridge ③

Pattern: Alice Starmore
Techniques: stranding, steeks,
sleeves knit top-down, extra stitches
added for customized fit
Yarn: Jamieson Jumper Weight

Twelve in One Pullover 411– Michelle Porter ④

Pattern: Michelle Porter (Fondle
Patterns)
Techniques: cuff-to-cuff pullover
knit in one piece, multiple yarns,
vertical striping
Yarn: Kit from Hand Painted
Knitting Yarns

Amazing Lace

The Mary Marvell Shawl– Robin Hunter (two versions)

Louet Kidlin Lace weight in Rose
Bloom; Tanis Fiber Arts Green Label
Aran weight in Deep Sea
Techniques: lace
Yarn: Produces a very different look
with the heavier yarn vs. lace
weight

The Lucilla Drake Shawl– Robin Hunter

Techniques: lace
Yarn: Cascade Yarns Heritage Silk
Inspiration: bright red heart lace
motif

Mermaid's Mantle– Mary Pat McDonald

Techniques: lace, curved shaping
Yarn: Briggs & Little SoftSpun
Lite 'n' Fancy
Inspiration: Sea elements inspired
by the ocean in Newfoundland

Gossamer Scarf–Pat Eldridge

Pattern: Inna Voltchkova from Fall
2012 Knitting Traditions magazine
Techniques: lace, saw tooth border
worked as you go, mitered corners
Yarn: Saldanha Two lace weight by
Fleece Artist

First Beaded Lace Shawl– Jean Anthes

Pattern: My First Beaded Lace Shawl
by Shirley Scott
Techniques: lace, beading triangular,
Icelandic-style construction
Yarn: Riverlane Farms PEI, 50%
Mohair and Merino

Strand of Pearls Scarf–Jean Anthes

Pattern: Natalie Servant (Ravelry)
Techniques: lace, charted
Yarn: 100% Alpaca from Silver
Cloud Alpacas

Mandy's wedding Shawl– Karen Cooper

Pattern: "I Wish I Might"
from Irish Girlie Knits Designs
Techniques: lace, eyelets
Yarn: Diamond 100% Pure Baby
Llama

600m Circle Collar Pullover– Karen Cooper

Pattern customized by Patrick
Madden, adapted from Lana Grossa
Cotone edition 2 magazine
Techniques: lace, large circular
collar, set-in sleeves
Yarn: Lana Grossa Mondo DK

Tove Tunic–Edna Zuber

Pattern: Elizabeth Fallone
Techniques: lace, eyelets, set-in
sleeves
Yarn: Cascarde Yarns Ultra Pima

Exquisite Accessories

Legwarmers (Gaiters)–Dawn Juruc

Pattern: Katie Rommely Gaiters by Nikol Lohr

Techniques: lace, eyelets, buttons
Yarn: handspun Polworth

East Meets West Satchel– Pat Eldridge

Pattern: Karen Dimler-Lawrence
(kit from Knit Picks)

Techniques: stranding, short rows,
steeks, knit in the round, lining
Yarn: 21 colours of Palette yarn

Clutch purse–Kim Hume

Pattern: Hold Tight Clutch by Wool
and the Gang

Techniques: woven stitch tightly knit
with doubled yarn

Yarn: Wool and the Gang T-Shirt
Yarn

1840 Pineapple Bag– Lisa Roosen-Runge 5

Pattern: 2008 Isabel Gancedo version
adapted from the original 1840
version

Techniques: knit in the round,
decreases create pineapple texture
Yarn: Wool blend sock yarn

Pale Blue Dot–Denise Powell

Secular Christmas ornament created
for A Needle Pulling Thread Festive
2013 edition (current issue)

Techniques: knit over a Styrofoam
ball

Yarn: Richard Devrieze

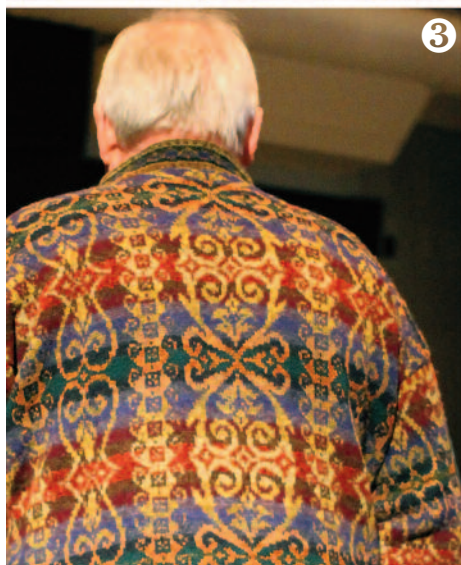
Baby Blanket–Denise Powell

Chocolate Mint by Denise Powell– A
Retro Baby Blanket

Techniques: increases and decreases
to form ripple pattern

Yarn: Paton's Canadiana

*Thanks to all our knitters, designers,
models and organizers for putting
together another great fashion show.
Great work, everyone!*





**Candace Eisner Strick:
 Author, Knitwear Designer, Teacher**



We are thrilled to have Candace as our Guest Workshop Instructor for Frollic 2014.

Candace teaches workshops internationally at major knitting conventions and guilds. Her other fibre-related interests include spinning, weaving, dyeing and quilting. When not doing the above, she is riding her bicycle. She lives in rural Connecticut with her pianist/knitting husband Ken, Abraham, her

rescue bunny and 24-year-old parrot Go Go. She has three grown sons, all of whom know how to knit but refuse to do so.

Her designs and writing have appeared in Knitter's Magazine, Interweave Knits, Vogue Knitting, Knit It Magazine, Wild Fiber Magazine, Cast On Magazine, Vogue Knitting books and Interweave Knitting books. Candace designs for yarn companies while she and her husband run their internet based business, www.Strickwear.com, which features her exclusive designs, and her new line of yarn, Merging Colors.

The list of workshops that Candace offers is endless covering every imaginable aspect of knitting. In fact, she offers 41 three-hour workshops alone.

Candace will be teaching four workshops at the Frollic:

- **Creating Crescents:** learn the techniques to achieve this lovely shape which stays on your shoulders when used in a scarf or shawl.
- **Double Dare:** double knitting, double colours, double hands! Learn how to create a two-sided fabric with two colours using both hands in stockinette and beyond.
- **Skirts for Every Bod:** learn all the necessary techniques to knit a custom-fit skirt and sample some fun and flirty options to use on your skirt.
- **Thumbs Up Continental:** learn Continental Knitting the Candace way that eliminates almost all motion except for two fingers.

Information on these and all Frollic workshops will be posted on the Downtown Knit Collective web page later in January. Alerts will be posted on Toronto Knitter's Frollic group on Ravelry and Facebook.

UPCOMING EVENTS

16th Annual Knitter's Frollic

Plans are well underway for the biggest Frollic ever! Mark your calendars for April 26-27, 2014. As always, the event will feature workshops, food, fibre and fun. Our keynote instructor this year will be author and knitwear designer **Candace Eisner Strick**.

- **Marketplace:**

Saturday 9:00 a.m. to 4:30 p.m.

- **Workshops:**

Saturday 9:30 a.m. to 5:30 p.m.
 Sunday 10:00 a.m. to 5:00 p.m.

- **Location:**

Japanese Cultural Centre
 6 Garamond Court, Toronto

Seeking Knitting Events

Got inside info about a fibre-related event? Let our newsletter editor know: heatherbee@gmail.com

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