

VOLUME 17 · ISSUE 5  
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# knitting Yarns



## JANUARY 16: JANELLE MARTIN: RAVELRY ROAD MAP, PART II

What did we do before Ravelry? Since its launch in 2007, the site has become an indispensable source of information for over two million knitters—it allows users to keep track of their patterns, projects, tools, and yarn, as well as giving them a way to socialize with other knitters around the world. The site has expanded to support other crafts, including machine knitting, crochet and weaving.

Janelle Martin wowed the crowd with her Ravelry Road Map in 2011, teaching rookies and power-users alike things they didn't know. Since this topic is just too big for a single presentation, we're happy to have Janelle back for the sequel. Do you understand the basics of using Ravelry, but want to get more out of it? In part two of the Ravelry Road Map, Janelle Martin takes you deeper into the many rich features of Ravelry. This presentation looks at adding patterns and yarn to the database, how to use the revamped Library, customizing your forum tabs, organizing your friends, the benefits of tagging and much more.

Janelle has been an avid knitter for the past 28 years, been teaching for five years at Shall We Knit? and designing for two years. Her ongoing fascination is with Japanese stitch patterns. She has taught workshops for the Oakville Knitters and Crocheters Guild and the DKC, and is a regular teacher at her local yarn shop. She

lives in Kitchener, ON, and rarely goes anywhere without a book and her knitting. You can find her designs on [eclecticcloset.ca](http://eclecticcloset.ca), and she goes by the username Antheras on Ravelry.



### CRAFTER'S CORNER

Do you have handcrafts to sell, or excess stash to get rid of? A craft table just for guild members is available for the extremely low price of \$10 per meeting. Contact Cristina ([programme@downtownknitcollective.ca](mailto:programme@downtownknitcollective.ca)) if you'd like to book the table for an evening.

### COMING UP IN FEBRUARY

GLENNAC is a Toronto area knitter, knitwear designer, blogger and teacher. You can catch her innovative and creative workshops at many local yarn stores in Southern Ontario and beyond (she even has one on making your personal dressmaker's "Judy" from duct tape to help you fit all your knitwear). You can check out her schedule on her interesting and informative blog, Knitting to Stay Sane. Her patterns can be found on Ravelry and Patternfish, as well as other sources. Glenna will be sharing her thoughts on knitting in the information age.

#### Upcoming Meeting Dates

Wednesday, January 16, 2013

Wednesday, February 20, 2013

Wednesday, March 20, 2013

#### Location

Innis Town Hall, 2 Sussex Ave.  
NW corner of St. George St. and Sussex Ave.  
on the University of Toronto campus.

#### TTC Access

Five-minute walk south from St. George subway station.  
Parking available at several nearby locations.

**Meeting Time:** 7:30 p.m.

**Doors Open:** 6:45 p.m.

#### Admission

\$8.00 for guests and Newsletter Only Subscribers  
Free to Members (please show card at door)

All Downtown Knit Collective meetings, functions and events are governed by the Rules of Conduct as determined by the Executive. To read a copy of the Rules, please visit [www.downtownknitcollective.ca/dkc\\_conduct.html](http://www.downtownknitcollective.ca/dkc_conduct.html)

Approximately 150 people (both models and audience members) were in attendance for our yearly fashion show.

### Announcements

The spring focus group has been tentatively scheduled for May 13. If you wish to participate, please contact Edna (edna@zuber.net) and help shape the future of the DKC.

### Raffle

A skein of Turtle Purl sock yarn was won by Carole Adams.

Nine balls of Vero Tweed and a pattern book was won by Denise Sequera.

A skein of Dye-Version Sock Yarn was won by Pam McNaughton.

### Fashion Show

#### TECHNIQUES

This category highlights excellence in knitting, and effective and unique use of knitting techniques in a project.

#### Sculptured Lace in Suri–Pat Eldridge

Pat used Fleece Artist Suri Blue, doubled. This yarn was in her stash for 10 years before she found a suitable project for it.

#### Textured Tunic–Trish Denhoed

This tunic used 17 balls of Baby Cashmerino in white. Trish chose the pattern (Phildar's Twisted Knot Tunic) for the challenge, and loved the texture and complexity.

#### Botanical Medallion Cardigan–Karen Cooper

This vest is knit in two pieces: a centre medallion is knit in the round from the centre out, then the wide border is worked in a band composed of stitches that vary in row gauge. The two pieces are sewn together and slits are left for the armholes.

#### Fern Fitted Shell–Kim Hume

Kim has purchased several of Angela Hahn's patterns. Her designs are flattering with nice details, and are well-written with great finishing instructions.

#### Happy VAD Day (Good Day Sunshine)–Kellie Huffman

Kellie started knitting this sunny shawl to help occupy her mind after her daughter, Bronwyn, was diagnosed with cancer. The happy colour reflects her positive outlook.

#### Strawberry Scarf–Pat Eldridge

Pat is rather new to the world of lace, and was amazed by the transformation from a floppy-looking rag to an elegant piece of lace after blocking.

#### Afghan Wrap–Kim Hume

Kim first saw this elegant piece in Nicky Epstein's book *Crocheting on the Edge*. It's actually a throw, but in the book they have pictures of it wrapped around a model, and that sold her on the idea.

#### Vintage Winter Sweater–Tanya Preobrazhenski

Tanya liked the design of this sweater (which features an elegantly dressed couple in intarsia). It's from one of the German knitting magazines (either Verena or Modische Machen) but it was so long ago she doesn't remember which.

#### Ring of Lace Wrap–Pat Eldridge

As soon as Pat saw the pattern, she knew it was a 'must knit'. The immediacy of the PDF download process, and the fact that she already had the Trenna yarn, provided instant knitting gratification!

#### Starlight Shawlette–Anja Belter

Anja knit this because a) she thought it was absolutely stunning and b) she thought it would be a good way to learn double knitting and c) it was one of her wildly optimistic days. She cautions that this pattern is not TV knitting... it's a commitment.

#### Corrugated Cowl, Frolic Pullover and Sideways Socks–Holly Yip

The cowl and pullover were modelled by Holly's twins, Elliott and Lana. Holly made up the cowl pattern to go with the Corrugated Hat she had already completed. She won the Sweater Kit at the Frolic a few years ago, and knew it would be perfect for her daughter. 9-year-old Lana had her own project to show—an i-cord rug patiently made with a knitting cork for her stuffed monkey. The Sideways Socks (from *One Skein Wonders*) combined with self-striping sock yarn created stripes that go up and down the foot rather than around.

#### DESIGNERS

This category celebrates the work of our guild's established and emerging designers.

#### Knitting Block by Block Wrist warmers and scarf–Tanya Preobrazhenski

This winter set employed garter stitch, double seed stitch, stockinette stitch and ribbing.

#### The Emily Brent Cardigan–Robin Hunter

This cardigan features large and tiny cables on a field of stockinette. The pattern is available on Patternfish and Ravelry.

#### Fan Vaulting Beret–Denise Powell

This beret will be featured in the Spring issue of *A Needle Pulling Thread* magazine, and is inspired by the fan vault ceiling of Bath cathedral in England.

#### “Stitch Red” Cocktail Party Cardigan–Debra Rowland

This pattern uses Paton's Lace Sequin and Martha Stewart eyelash yarn for the trim.

#### Side to Side Poncho–Michelle Porter

This striking poncho used only two skeins of Fleece Artist Mini Kid. The pattern is available on both Patternfish and Ravelry and is a very easy knit.

#### Winter Night Out Skirt–Tanya Preobrazhenski

Cable knitting and a double skirt layer make this a very warm and comfy skirt, perfect for a winter night out.

#### The Elizabeth Cole Pullover–Robin Hunter

Robin designed this pattern to be easy to knit, but it results in a complex-looking fabric.

#### Alexandra–Nina Klecki

Nina describes this sweater as a quick knit with just enough cable detail to make it interesting.

#### Alpen Style Cardigan–Tanya Preobrazhenski

Tanya combined several of the most common cable patterns and put them together in this warm winter knit with crocheted edges and metal buttons.

#### Nejiri Maki Cowl–Mary Pat McDonald

This warm mobius cowl with big chunky cables was inspired by a knitted garment a friend brought back from Japan. The name means “twist scarf”.

## FASHION SHOW, CONTINUED

### MAKE IT YOUR OWN

This category highlights garments that have been modified by the knitters to add their own personal touch.

#### Nina's Sweater–Judy Ponsford

Judy was unable to make it to the meeting, but her sweater was shown on the big screen. She liked the asymmetrical look of this vest pattern, but wanted sleeves, which she created from the top down.

#### Hot Runway Vest–Trish Denhoed

This is the same pattern as Judy's sweater, but in the original vest configuration (pattern available from Creative Yarns with yarn purchase). Trish added several inches to the vest to suit her long frame. Its unique construction allows it to be worn in many different ways.

#### Sweater for Brittany–Irene Reed

Irene knit this sweater (found in the 100th issue of Knitter's Magazine) for her granddaughter Brittany, who modelled it at the fashion show. She says it was

interesting to knit and is a very different look for cables.

#### New York City Skyline–Debra Rowland

This original Perry Ellis design came from Vogue 1980, and was redesigned by Debra for Vogue Live in 2012.

#### Yarnflowers Cuff to Cuff–Irene Reed

This is Sweaterkits design #1018. Irene chose this pattern because she liked the colours and the yarn. It was fun to knit from cuff to cuff.

#### Swing Cardigan–Edna Zuber

Edna says Cabin Fever's *Need a Plus Cardigan?* book really helped her to understand pattern construction that suits her body type, piecing together elements of her favourite sweaters and adding lace panels front and back to enhance the vertical line.

#### One Step Away (based on Sally Melville's Faith Jacket)–Karen Wold

Karen calls this "One Step Away" because

it's a step away from each of the designs she based this jacket on, incorporating the Yarn Harlot's one row reversible scarf stitch instead of garter, and Nancy Bush's lace edging from "Truly Trisha's Shawl".

### "NOT TOO KNITTY"

This category highlights the combining of two or more knitted items worn together to make a fashion statement.

#### Eleanor Portal Capelet and Scarf + The Laura Evesham Beret, Scarf and Fingerless Mittens–Robin Hunter

Mary Pat modelled the striped version of this set, while Robin wore the purple version. Noro Taiyo and Knitca Woolly Warmth were used, respectively.

#### Ipanema Summer Hat + Wave Summer Top–Cristina Simionovici

This summery hat and top worked perfectly together. The hat pattern came from Interweave Summer 2012, and the top was from Verena Spring 2010.



**Lace and Cables**

Multiple of 11 + 7

**Rows 1 & 5 (right side)**  
K1, \*YO, sl 1, k1, pssso,  
k1, k2tog, yo, k6; rep  
from \* to last 6  
sts, yo, sl 1, k1, pssso, k1,  
k2tog, yo, k1.

**Row 2 and every even  
row:** Purl

**Row 3** K2, \*Yo, sl 1, k2tog, pssso, yo, k8; rep from \* to last 5 sts, yo, sl 1, k2tog, pssso, yo, k2.

**Row 7** K2, \*Yo, sl 1, k2tog, pssso, yo, k1, cable 6 back, k1; rep from \* to last 5 sts, yo, sl 1, k2tog, pssso, yo, k2

**Row 8** as row 2

Repeat these 8 rows.

Cable 6 back = slip 3 sts onto cable needle and hold in back, k3, then k3 from cable needle.



Pucks N' Purls last year was such fun. If you were there, you know! Everyone agreed that we had to do it again.



Toronto Marlies vs Chicago Wolves  
Date: Saturday, February 9, 2013  
Location: Ricoh Coliseum (Exhibition Park in Toronto)  
Marlies Alley Open: 1:30 pm  
Gates Open: 2:00 pm  
Game Time: 3:00 pm  
Pucks N' Purls Seating: Behind the Marlies bench (Sections 100/101)  
Price: \$21 per ticket (\$33 value, \$37 game day)

**Go early** – Marlies Alley with games and inflatables for the kids opens at 1:30 pm. Gates are open at 2:00 pm. Lots of time to grab a hot dog and beer and check out the Pucks N' Purls prize table in the Concourse. Lucky you if your seat number won a prize. Last year there were scads of knitting prizes. This year, there will be hockey and other non-knitting prizes too.

Then watch a fabulous professional hockey game between two arch rivals - the Toronto Marlies and the Chicago Wolves. And what a game it will be - those Marlies are good! Made it to the Calder Cup last year. And there will be lots of knitting fun too!

**Stay late** – an exclusive to Pucks N' Purls - an hour free skate on the Marlies ice after the game. How good is that!

Check out the Pucks N' Purls Event Page on Ravelry for the details.  
Buy your tickets at the DKC meeting or online ([marlies.ca/PucksNPurls](http://marlies.ca/PucksNPurls))  
Search for Pucks N' Purls on Twitter and Facebook.  
Check out the blog ([pucksnpurls.tumblr.com](http://pucksnpurls.tumblr.com)) for updates on prizes and special events.

**UPCOMING EVENTS**

**15th Annual Knitter's Frolic**  
Plans are well underway for the biggest Frolic ever! Mark your calendars for April 27-28, 2013. As always, the event will feature workshops, food, fibre and fun. Our keynote speaker this year will be **Ann Budd**.


- **Marketplace:**  
Saturday 9:00 a.m. to 4:30 p.m.
- **Workshops:**  
Saturday 9:30 a.m. to 5:30 p.m.  
Sunday 10:00 a.m. to 5:00 p.m.
- **Location:**  
Japanese Cultural Centre  
6 Garamond Court, Toronto

**Seeking Knitting Events**  
Got inside info about a fibre-related event? Let our newsletter editor know: [heatherbee@gmail.com](mailto:heatherbee@gmail.com)

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