

VOLUME 15 • ISSUE 4
DECEMBER 2010

knitting Yarns



DECEMBER 15: WORK OF OUR HANDS FASHION SHOW

What better way to end the year than with a party? The Work of our Hands Fashion Show is always the highlight of the DKC year. It's a time to come together and celebrate ourselves, our craft and our guild with music, fashion, friendship and food! See what others have been working on all year long. A chance to strut your stuff and show off your finished objects, large and small. As always, the December meeting is free, so it's a great opportunity to introduce friends to the guild. The meeting will culminate with an array of tasty treats.

It's not too late to be a part of the show—please refer to the submission guidelines in the Announcements column on page two.



LOOKING AHEAD TO JANUARY

Elizabeth Zimmermann—Knitting Genius

A proponent of circular needles and the Continental style, Elizabeth Zimmerman's designs and techniques revolutionized knitting as we know it today.

Since 2010 was the 100th anniversary of EZ's birth, this seems like a good time to take a look at her life, her designs, and her influence on modern knitters and knitting designers. Denise Powell will present a slide show and talk about her.

We hope that members who have knitted one of EZ's designs, or a design inspired by her, will bring in a garment for a special show and tell.

Please contact Denise if you are interested in joining this show and tell: denisepowellknits@rogers.com

Upcoming Meeting Dates

Wednesday, December 15, 2010
Wednesday, January 19, 2011
Wednesday, February 16, 2011

Location

Innis Town Hall, 2 Sussex Ave.
NW corner of St. George St. and Sussex Ave.
on the University of Toronto campus.

TTC Access

Five-minute walk south from St. George subway station.
Parking available at several nearby locations.

Meeting Time: 7:30 p.m.

Doors Open: 6:45 p.m.

Admission

\$6.00 for guests and Newsletter Only Subscribers
Free to Full Members (please show card at door)

All Downtown Knit Collective meetings, functions and events are governed by the Rules of Conduct as determined by the Executive. To read a copy of the Rules, please visit www.downtownknitcollective.ca/dkc_conduct.html

HIGHLIGHTS OF THE NOVEMBER 2010 MEETING by Heather Brady

We had a large and enthusiastic turnout to our November meeting. Show and Tell was preempted in order to squeeze in a fourth round of workshops.

Announcements

The annual Fashion Show is coming up at our next meeting—and it's not too late to apply. The fashion show is also a great place to show off your creation to the perfect audience... after all, who appreciates knitting more than knitters?

If you decide to show, please email details to Fiona Ellis at fiona.ellis@sympatico.ca:

- your name, model's name (if you are not modelling), and your phone/email in case of questions
- name of garment
- pattern source (pattern book? magazine? Ravelry? designer site or other website? your own? a modified pattern?)
- yarn used for the item
- other comments and details: eg was the

garment a gift? did you run out of yarn and how did you solve the problem? how long did it take to knit? Include as much detail as you are able, they can always be edited. Please make this at least 2 to 3 lines.

• if you have access to a digital camera and scanner: a scan(s) of the original pattern or of you wearing the garment if this is your own original, *plus* a digital picture(s) of your garment, with focus on any special details you want to highlight. Email Fiona if you have questions about what to include.

• if you are unable to provide pictures of either the pattern or garment, email Fiona to see if the two of you can work something out.

• please note that the deadline for submissions is **Wednesday December 8**.

Past guests Dye-Version invited everyone to their Christmas open house on Saturday, December 4.

Needle Arts bookshop has moved, and

Marsha sent greetings to the DKC in the form of four raffle prizes.

Raffle

Knit in the Season by Kate Jacobs was won by first-time raffle winner Holly Yip.

A Della Q interchangeable needle case was won by Krystyna Perron.

Sock yarn from Stoddart Family Farm was won by Holly Yip, who said she was on her way out to buy a lottery ticket.

"HIM" luxurious and manly cashmere scarf kit was won by Dorene Jenner.

Mini Workshops

With nine different workshops to choose from, many eager DKC members (and a large number of first-timers) were on hand to learn. It was a fun evening, and knitters both new and experienced picked up new tips and techniques. A special thanks goes out to all our volunteer teachers!



STITCH OF THE MONTH by Diane Martin

In Out & All Around Cable or “Double Cross” Cable

Set up as panel of 18 stitches + 9 + 2 edge stitches & a 20 row repeat

Note: special requirements: 2 cable needles
Seed stitch background

This is a 9-stitch, 3-strand cable preceded by 8 seed stitches and followed by a purl stitch.

Rows 1 to 6: 1 edge stitch, *p1, (k1, p1) 4 times, 9 stocking stitch, repeat from *, end with a k1.

Row 7: Work *seed stitch section; Up&Out Cross, repeat from *

Row 8 to 16: as rows 1 to 6.

Row 17: Work *seed stitch section, Down&In Cross, repeat from *

Up & Out Cross (tight, puts up a struggle)

Put 3 stitches on 1st cable needle and hold them behind work, place next 3 stitches on 2nd cable needle and hold in front of work. Knit the next 3 stitches from left hand needle, knit the 3 stitches from the 2nd cable needle, and finally, knit the 3 stitches from the 1st cable needle.

Down & In Cross (really gives you a fight)

Put 3 stitches on 1st cable needle and hold them in back of work. Place the next 3 stitches on 2nd cable needle and place them also at the back of the work. Knit the next 3 stitches from the left hand needle. Still behind the work, cross the 1st cable needle in front of the 2nd cable needle – making sure not to twist the stitches on either cable needle – then knit the 3 stitches on the 2nd cable needle, and finally the stitches from the 1st cable needle.

In both crossings, the centre strand is going over and under the two outside strands, at the same time as the outside strands are criss-crossing like normal cables.

Source:

Giesela Klöpfer, *Beautiful Knitting Patterns*, Stirling Publishing Co., Inc., New York, 2003., translated from the German, *Die Schönsten Strickmuster*, published by Urania-Ravensburger, 2001.

Note: None of the stitch patterns in this book have names. The book is divided into sections, such as knit and purl, rib, openwork, etc. and the samples are listed as variations of whatever section they appear in. This cable appears in the Variations of Knit and Purl Stitch Patterns section.

Reversible Honeycomb

Multiple of 8 : purl stitches always cross underneath

Set up row: k2, *p4, k4*, end p2

Row 1: *FC, BC*

Rows 2,3 & 4: p2, *k4, p4*, p2

Row 5: *BC, FC*

Rows 6, 7 & 8: k2, *p4, k4*, p2

Repeat Rows 1 through 8

FC—Front Cross: Place next 2 stitches on cable needle and hold in front. Work next 2 sts from left hand needle, then work the 2 stitches from the cable needle.

BC—Back Cross: Place next 2 stitches on cable needle and hold in back. Work next 2 sts from left hand needle, then work the 2 stitches from the cable needle.



in & out & all around cable



reversible honeycomb



UPCOMING EVENTS

Textile Museum of Canada Holiday Sale

Tucked away on the second floor of the TMC, the Museum Shop is a marketplace of both new and traditional textiles from around the world. The shelves house original works by over 50 Canadian artisans. We also offer the largest selection of textile and textile-related books in Toronto. Many items are unique, one-of-a-kind pieces. This year's Holiday Sale runs from December 1 to 24. Museum members receive 20% off their purchases.

Romni Goodwood

Have you heard that Romni now has a second location in the hamlet of Goodwood, ON? With generous space on the main floor, as well as large classrooms upstairs, the store is a great destination for fine art, select yarns, fantastic fibres, and so much more. The address is 299 Highway 47, Goodwood, Ontario, phone 905-642-7270. The store will be open during the winter on Thursdays, Fridays and Saturdays, 11 a.m. to 6 p.m.

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Photos by Maria Naveiro and Marilyn Brady